

# Jeremy Dwiggins

portfolio: smidgeonink.dunked.com

email: smidgeon@smidgeonink.com

phone: 267 760 5615

Illustration & Retouching & Design

## Experience

**Remote Production Artist** May 2013–Present  
123 EZ Tees, Inc.

I produce finished, screenprint-ready files for a rapid-turnaround screenprinting operation. Using Photoshop and Illustrator, I prepare customer-supplied designs to separate and print on a variety of apparel.

**Freelance Designer & Illustrator** 1996–Present  
smidgeon, ink.

Using Adobe's Creative Suite, in addition to traditional art media, I illustrate and design for print and web.

**User Interface Designer** Oct. 2009–Aug. 2012  
Active Network | StarCite

Here I designed and built compelling customer-facing interfaces, developing rapid iterations to match changing specifications and business needs.

**Graphic Designer** Feb. 2002–Jul. 2009  
Williams Lea/Merrill Lynch Alternative Investments

From February 2002 (with Pitney Bowes Management Services, then Bowne Business Solutions, then Williams Lea, I provided presentation and desktop publishing support for investment bankers, focusing on PowerPoint, Photoshop, design, and file prep. I also developed and implemented redundant backup procedures which improved archiving and disaster recovery preparedness.

**Graphic Designer/Prepress** Dec. 1999–Jul. 2001  
Digital Color Graphics

As graphic designer, I produced finished press-ready files and printing plates for a computer-to-plate short-run printing house. I designed pieces, manipulated photos, prepared files, color corrected, typeset, managed web sites, and even illustrated occasionally.

**Graphic Artist** Nov. 1998–Dec. 1999  
Mothernature.com

Working with e-commerce and warehouse managers, I managed production of digital product photography for natural-products e-commerce site, primarily using Photoshop to make product photos look great, and creating imagery and signage for the facility.

**Digital Technician** Feb. 1997–Oct. 1998  
Burton Photo Industries

I scanned, retouched, corrected and prepared files for output to film plotters and direct-digital printers.

## Profile

I have spent two decades as an artist and designer, freelancing and working in print and web production.

I have mastered Photoshop and Illustrator. I leave no evidence when I retouch or composite. I'm at home throughout the rest of the Creative Suite as well, so I can handle pre-press tasks as easily as I tackle quirky illustrations. My off-beat yet refined creative eye, considerable digital imaging skills and cross-platform comfort are the hallmarks of my strengths, and I aim to use my powers for Good.

## Skills

Ability Level:	Paltry	Handy	Expert	Absurd
Pencils				●
Pen & Ink				●
Pre-press				●
Retouching				●
Design			●	
HTML		●		
CSS		●		
Photoshop				●
Illustrator			●	
InDesign			●	
Dreamweaver			●	
QuarkXPress		●		
Acrobat			●	
Office		●		
Mac				●
Windows		●		
Linux		●		

## Education

### Thunder Lizard Conferences

Photoshop NY Conference 1994

### Arizona State University, Tempe, Arizona

Bachelor of Fine Arts, Drawing 1993

### Boy Scouts Of America

Eagle Scout 1989