

Jeremy Dwiggins

portfolio: www.smidgeonink.com
email: smidgeon@smidgeonink.com
phone: 267 760 5615

Illustration & Retouching & Design

Experience

User Interface Designer Oct. 2009–Aug. 2012
Active Network | StarCite

A departure from my usual employment, this job allowed me to branch out and gain experience designing and building compelling customer-facing interfaces, developing rapid iterations to match changing specifications and business needs.

Graphic Designer Feb. 2002–Jul. 2009
Williams Lea/Merrill Lynch Alternative Investments

From February 2002, with Pitney Bowes Management Services, through changes to Bowne Business Solutions and finally Williams Lea, my role was the same: providing presentation and desktop publishing support in an investment banking environment. This strengthened my abilities in presentation management, photo manipulation, design, and file prep. I also developed and implemented redundant backup procedures which improved archiving and disaster recovery preparedness.

Graphic Designer/Prepress Dec. 1999–Jul. 2001
Digital Color Graphics

My role as graphic designer involved producing finished press-ready files and printing plates for a computer-to-plate short-run printing house. This position worked all my muscle groups – photo manipulation, design, pre-press, color correction, typesetting web work, and even illustration. You name it, this three-person production team did it.

Graphic Artist Nov. 1998–Dec. 1999
Mothernature.com

Working with the e-commerce and warehouse managers, I managed production of digital product photography for natural-products e-commerce site. I was in Photoshop up to my elbows every day, making product photos look great and creating imagery and signage for the facility.

Digital Technician Feb. 1997–Oct. 1998
Burton Photo Industries

I was part of a nine-person, two-shift art department for a large-format photographic service bureau; scanning, retouching, correcting and handling prepress for film plotters and direct-digital printers.

Freelance Designer & Illustrator 1996–Present
smidgeon, ink.

My freelance business has been constantly evolving for many years, and has afforded me wide and varied experience with illustration, identity and branding, print production, and web design.

Profile

I have spent two decades as an artist and designer, freelancing and working in print and web production.

I have mastered Photoshop and Illustrator. I leave no evidence when I retouch or composite. I'm at home throughout the rest of the Creative Suite as well, so I can handle pre-press tasks as easily as I tackle quirky illustrations. My off-beat yet refined creative eye, considerable digital imaging skills and cross-platform comfort are the hallmarks of my strengths, and I aim to use my powers for Good.

Skills

Ability Level:	Paltry	Handy	Expert	Absurd
Pencils				●
Pen & Ink				●
Pre-press				●
Retouching				●
Design			●	
HTML		●		
CSS		●		
Photoshop				●
Illustrator			●	
InDesign			●	
Dreamweaver			●	
QuarkXPress		●		
Acrobat			●	
Office		●		
Mac				●
Windows		●		
Linux		●		

Education

Thunder Lizard Conferences

Photoshop NY Conference 1994

Arizona State University, Tempe, Arizona

Bachelor of Fine Arts, Drawing 1993

Boy Scouts Of America

Eagle Scout 1989